

Threefold Purpose of the Artist-In-Residence Program

The finished artwork will characterize Rocky Mountain National Park for present and future generations, and offer the park visitor and the general public an opportunity to see our heritage through the eyes, and ears of the contributing artists, thereby fulfilling one of the program's main purposes.

Another aim of the program is to ensure the preservation of the William Allen White Cabin, a historic structure within Rocky Mountain National Park. Built in 1887, this home was set aside in 1984 to house Artist-In-Residence participants.

Perpetuating the memory of William Allen White, a famous American editor and author, is the third purpose of the program. Mr. White and his family spent thirty-one summers in his cabin amidst the inspiring landscape of Moraine Park and the Rocky Mountains.



The William Allen White Cabin

During summer and fall the William Allen White Cabin is the home of Rocky Mountain National Park's Artist-In-Residence. The cabin above Moraine Park was the summer retreat of William Allen White from 1912 to 1943. A nationally recognized journalist and editor of the *Emporia Gazette* (Kansas), White's spirit lives on with the contemporary artists who work in his cabin today.

The cabin has high beamed living/dining area with a large fireplace, one bedroom and bathroom, and a small kitchen. There is limited central heat. The cabin is fully furnished including linens and kitchenware. Artists must provide their own groceries and may choose to bring personal amenities. Pets are not allowed.

Because of the historic nature of the cabin, the facility is not fully accessible. Personal accessibility needs can be addressed on a case by case basis.

How to Apply

Artists must submit application materials and art samples exactly as indicated on the entry form. Insufficient or excessive materials will be cause for application rejection, as is an artist's proposed use of a work already in progress as a residency project.

calendar

Entries are accepted for the 2010 Program with postmarks dated October 1, through December 1, 2009. Applications postmarked after the deadline will not be considered. Notifications of finalists will be made by April 15, 2010.

The Selection Process

A panel of professionals from diverse artistic disciplines will choose five to six finalists with two alternates. Selection is based on artistic merit, the Statement of Purpose, and appropriateness to a national park residency.



Program Management

Rocky Mountain National Park's Artist-In-Residence Program is managed by the Division of Interpretation. It is one of the founding and longest running programs in the national park system. The works completed under this program contribute to the public understanding and appreciation of our national parks and create a legacy preserved for future generations.

Artist-In-Residence Program 2010 Season



Rocky Mountain National Park

Artists in National Parks

Artists have had a long-standing impact on the formation, expansion and direction of our national parks. Painting the landscapes of the American West, visual artists like George Catlin and Albert Bierstadt focused attention on natural wonders in the western landscape, then unfamiliar to the eastern populace. These visual records of early artists helped to stimulate the establishment of many of our national parks.



Today, painters continue to document national park landscapes with contemporary approaches and techniques. Writers, sculptors, musicians, composers, and other performing artists also draw upon the multifaceted quality of parks for inspiration.

These artists translate the national park's purpose, as a place of pleasure and preservation, into images which bring others enjoyment and a deeper understanding of the parks many Americans may never visit.

Rocky Mountain National Park's Artist-In-Residence Program continues this tradition.

Artists-In-Residence

The Artist-In-Residence program at Rocky Mountain National Park offers professional writers, composers, and visual and performing artists the opportunity to pursue their artistic discipline while being surrounded by the Park's inspiring landscape. Selected artists stay in a historic, rustic cabin for two-week periods from June through September. No stipend is provided.



Artwork Donations

In return, participating artists are asked to donate to the Park an original piece of work from, and representative of their residency in Rocky Mountain National Park. Donated artwork must be received no later than one year after an artist's residency. Artwork from visual artists should be framed with UV protective glass and prepared for hanging before donation.

Artists are also required to provide the copyright for this artwork to the National Park Service. The National Park Service will not allow the commercial use of any donated artwork once it is selected and accessioned into the Park's permanent museum collection. Artwork may be used in exhibits and for educational purposes by Rocky Mountain National Park's nonprofit cooperating association for their products.

1. The artist retains a royalty-free, non-exclusive use license under the copyright of the art.
2. The National Park Service owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists

publication information will include the language: "This artwork was produced under the Artist-In-Residence Program at Rocky Mountain National Park."

These creative works are exhibited as frequently as possible and are shared with the public through other appropriate means. Artwork not on display is stored in the Park's secure, environmentally controlled museum storage facility.

A jury panel of professional artists will select one or more pieces of visual artwork from the previous year's donations, to become part of the Park's permanent museum collection. Selection is based on artistic caliber, the artwork's ability to communicate the values and processes of Rocky Mountain National Park, and to meet the needs and scope of the Park's art collection.

Donated pieces not selected for the Park's permanent collection will be displayed and available for purchase at Moraine Park Museum. Proceeds from these sales will be shared equally between the donating artist, and the Park's Artist-In-Residence program. These funds will be used to offset program operational costs. After one season of display, unsold artwork will be returned, with the copyright, to the artist.



Public Presentations



Artists will present two 45-minute public programs during their residency. This interaction can be tailored to an individual's medium, interest, and experience using only a few hours of one's stay. Programs can be a demonstration, talk, exploratory walk, or a performance. Artists must provide their own supplies and equipment for these public presentations. In addition, artists are requested to give a public presentation in their community about their residency experience.

The Artist-In-Residence Program aspires to share with the public the scenic beauty and the stories of Rocky Mountain National Park through the world of art.



2010 Artist-In-Residence Entry Form

Artistic Medium: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: day () _____

evening () _____

E-mail: _____

Application Enclosure Checklist

No Staples Please!

- ___ (6 copies) Resume with list of professional works
- ___ (6 copies) Statement of Purpose for Residency , one page in length addressing:
 - Relevance to National Parks
 - Potential for personal growth
 - Specific focus of project
- ___ Sample of Artistic Work. Submit as appropriate:
 - Visual Artists (ie Photographers, Sculptors, Painters, etc.) 1 cd with 6 different jpg or tif images of high enough quality to project on a screen (preferred Size is 1024 x 768)
 - Writers - (6 copies) 6 pages of written examples
 - Muscians/Composers - 1 cassette or CD
 - Performing Artists - one 1/2" VCR video tape
 - Multidiscipline Artists - send appropriate sample combinations based on the above.
- ___ If wanting CD/DVD returned include SASE.
- ___ Include this completed entry form.
- ___ A non-refundable application processing fee of \$35
- ___ Please make checks payable to:
RMNA: Artist in Residence Program

Mail Application to:

Coordinator, Artist-In-Residence Program
Rocky Mountain National Park
1000 Highway 36
Estes Park, CO 80517

Deadline postmark is December 1, 2009